

## SETTINGS FOR UPLOADING EDLS TO CUE SHEET GENERATOR

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### AVID SETTINGS

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1. LOAD SEQUENCE INTO TIMELINE
2. CLICK ON OUTPUT AND SELECT EDL MANAGER
3. SELECT THE FOLLOWING SETTINGS ONCE THE EDL MANAGER OPENS:
  - A. S3D CONTRIBUTOR: MONOSCOPIC
  - B. SOURCE TC: START
  - C. EDL TYPE: FILE\_32
  - D. RECORD: RECORD TC
  - E. \*DO NOT SELECT BOTH TRACKS OF AUDIO FOR EACH MEDIA FILE, PLEASE SELECT ONLY 1\*
4. UPLOAD YOUR SEQUENCE AND THEN EXPORT THE EDL
5. SAVE THE EDL TO YOUR DESKTOP
6. LOGIN TO THE EXTREME SITE, CLICK ON "EDL" IN THE UPPER RIGHT CORNER, AND UPLOAD YOUR SAVE EDL

### PRO TOOL SETTINGS

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1. CREATE A BLANK SESSION THAT HAS THE SAME SESSION START, SAMPLE RATE AND TIMECODE RATE AS YOUR ORIGINAL MIX SESSION.
2. IMPORT SESSION DATA FROM THE ORIGINAL MIX SESSION AND SELECT THE MUSIC TRACKS YOU WISH TO CREATE THE EDL WITH.
3. REMOVE MUTED AUDIO FROM SESSION. REMOVE ANY CROSSFADES BETWEEN TWO DIFFERENT TRACKS
4. WITH THE MUSIC TRACKS SELECTED, EXPORT SESSION INFO AS TEXT.
5. MAKE SURE THE ONLY OPTIONS SELECTED ARE "INCLUDE TRACK EDLS" AND "COMBINE CROSSFADES," AND HIT OK.
6. IF A STEREO PROJECT (WITH CHANNEL 1 AND CHANNEL 2 DUPLICATE INFORMATION), DELETE THE CHANNEL 2 INFORMATION FROM THE EDL
7. SAVE THE EDL TO YOUR DESKTOP
8. LOGIN TO THE EXTREME SITE, CLICK ON "EDL" IN THE UPPER RIGHT CORNER, AND UPLOAD YOUR SAVE EDL

### ADOBE SETTINGS

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1. LOAD MEDIA INTO TIMELINE
2. CLICK FILE > EXPORT > EDL...
3. THE FOLLOW SETTING MUST BE CHECKED IN THE EDL EXPORT SETTINGS (CMX 3600)
  - A. USE SOURCE FILE NAME
4. THE REST OF THE SETTINGS ARE UP TO YOU AND YOUR PROJECT
5. SAVE YOUR EDL TO THE DESTINATION OF YOUR CHOOSING.
6. LOGIN TO THE EXTREME SITE, CLICK ON "EDL" IN THE UPPER RIGHT CORNER, AND UPLOAD YOUR SAVED EDL

# FINAL CUT PRO

FOR FINAL CUT PRO, YOU WILL NEED TO USE A THIRD PARTY PROGRAM IN ORDER TO CONVERT THE XML TO AN EDL. ONE PROGRAM THAT WE'VE HAD SUCCESS USING IS XMIL. THE DEFAULT SETTINGS FOR A CMX 36000 EDL WILL WORK WITH OUR WEBSITE. BELOW ARE THE SETTINGS FOR XMIL

**EDLs**

- Ignore Transitions
- Ignore Fades
- CMX-legal Characters

List Format:

Show:  Clip Names:

- Media File Paths
- Mismatched Frame Rates
- Clip Notes
- Markers with

Markers and Notes from:

Retimes show:   Omit 'MSTR A'

Audio Source Channel Info:

Role Info:   Audio Configuration Roles Only

- Title Text
- Transition Names
- Video Effects & Transforms
- 360° Transforms
- Color Space Info
- Custom LUT Override
- List Options in EDL

**Filter Items**

Include Tracks:  Video  Audio  Titles (0)

Role Filtering:    (0)


Show Full Role Name

**Reel Name Sources**

Drag to prioritize Reel Name Info:

- XML:Reel
- File:Name
- File:Metadata:Reel
- File:Timecode:Reel
- File:Path

Limit Source Reel Names to:

Truncate Source Reel Names at:

Gaps:

Drop Extension from File Name:

**App Behavior**

- Ask for XML on launch
- Open last XML automatically on launch
- Automatically transform time values in XML for readability

Automatically Show Tab:  XML  Prefs  Sources

- Show 'Filtered Out All' Warning
- Save All EDLs automatically
- Overwrite existing EDLs when saving automatically
- Open Saved Files automatically in TextEdit

**Metadata**

- Include Metadata

Include	Key / Display Name	From